

1 / 2 8

Fig. 1

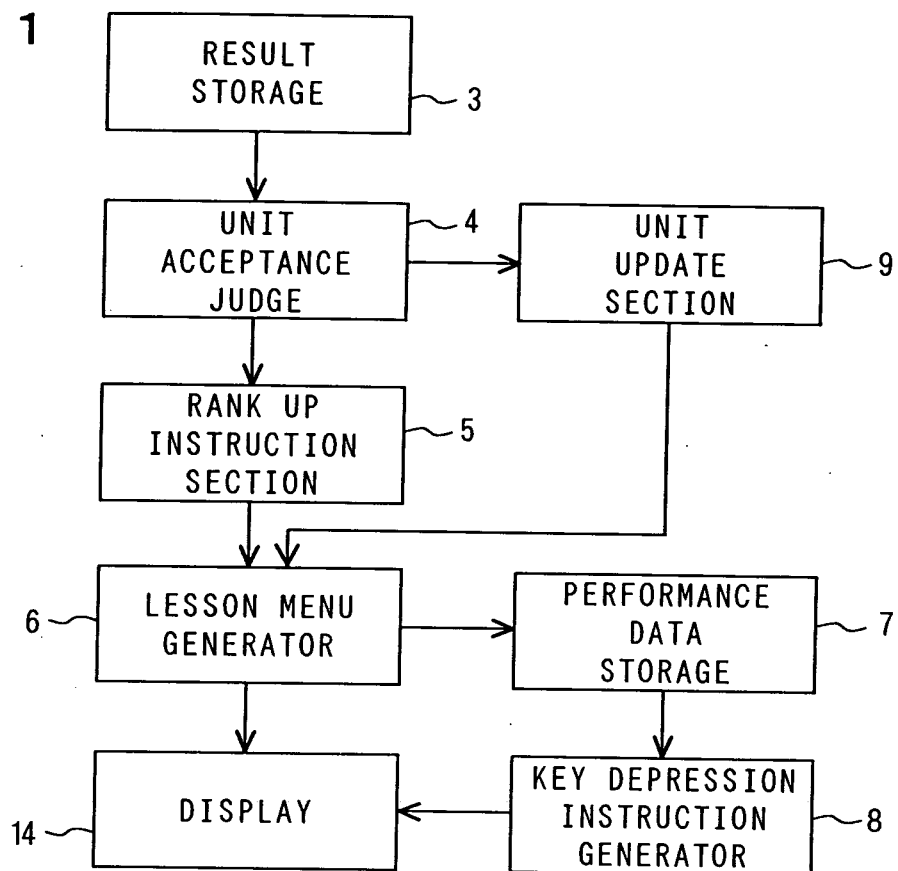
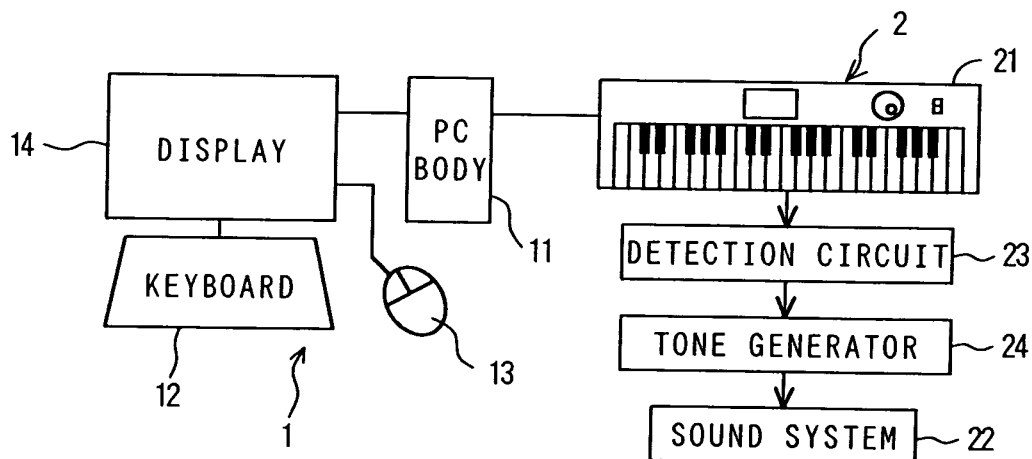
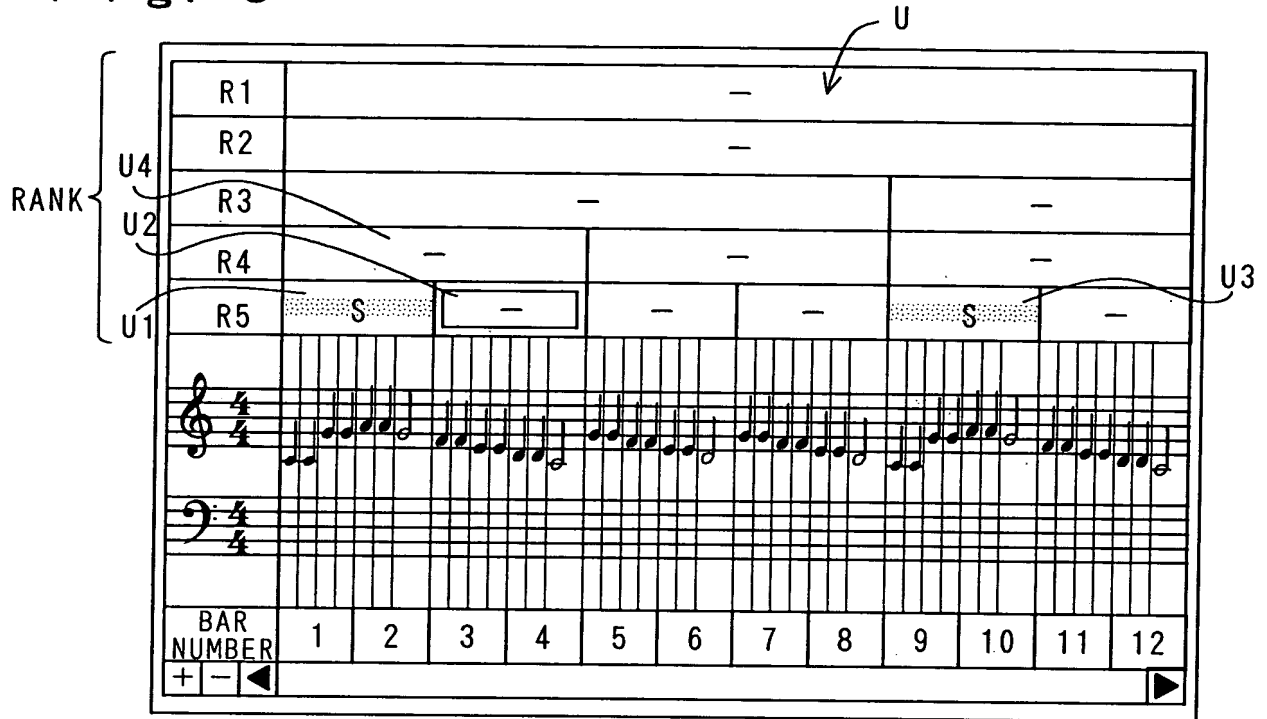


Fig. 2



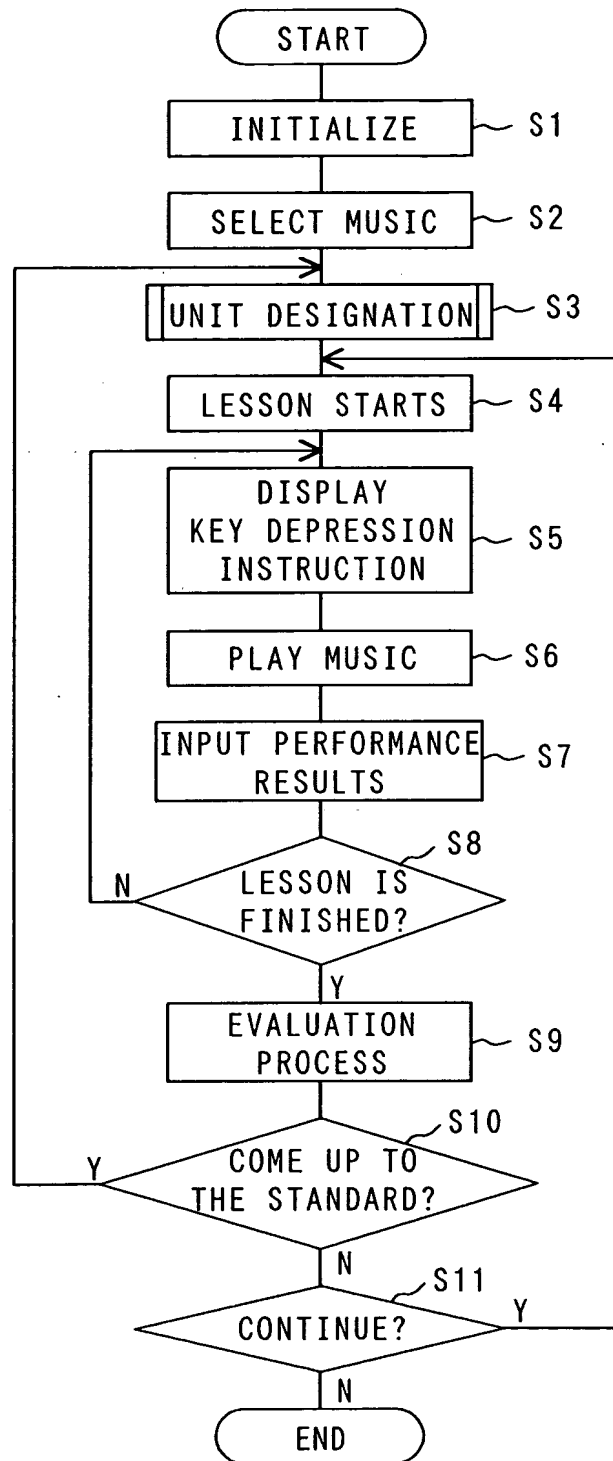
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F i g . 3



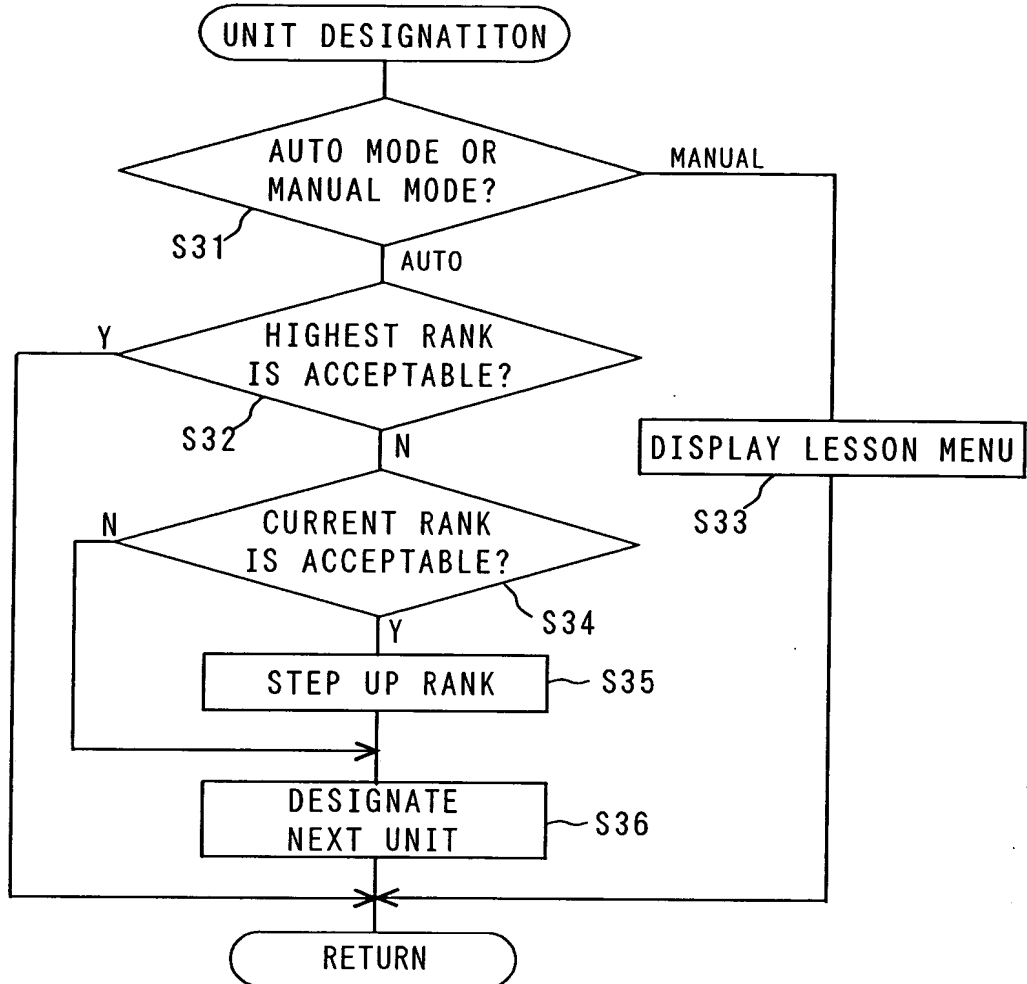
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Fig. 4



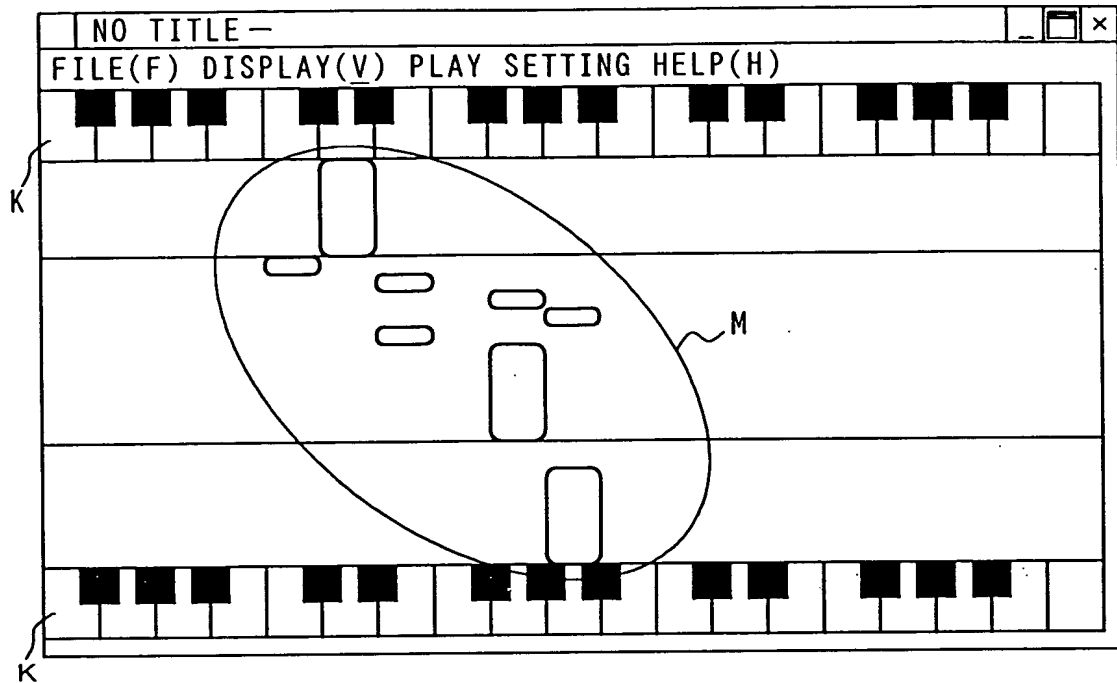
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F i g . 5

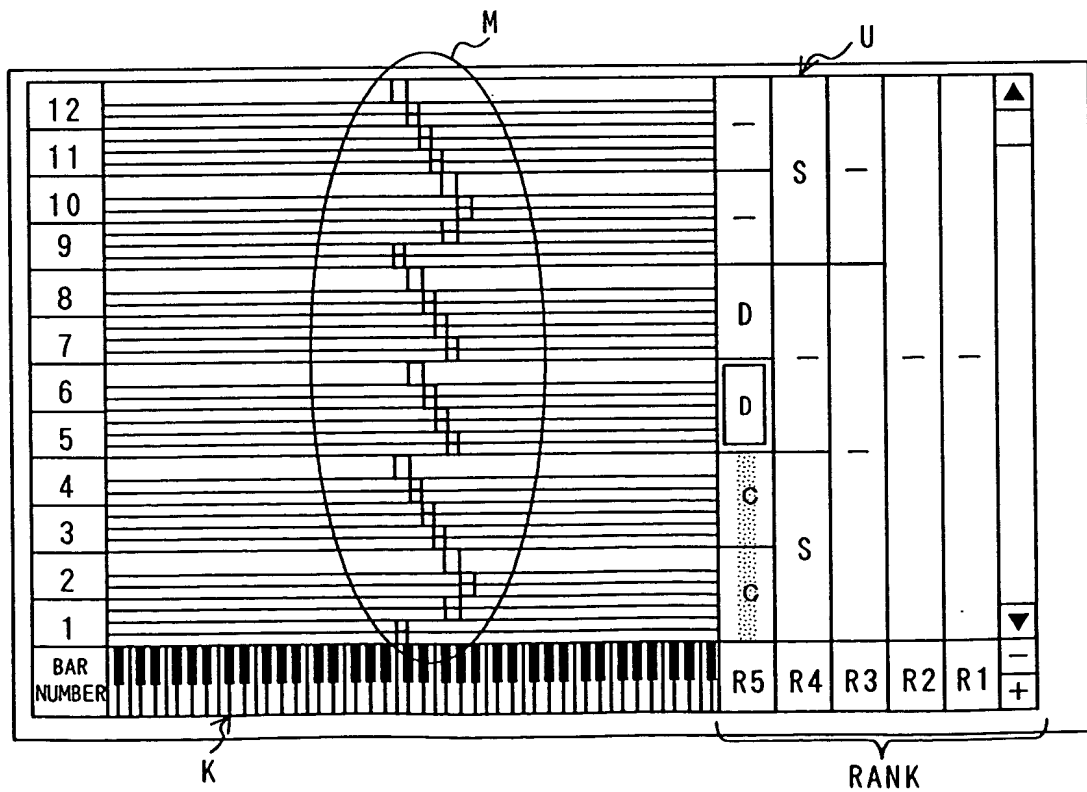


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F i g . 6



F i g . 7



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F i g . 8

R1	—							
R2	—							
R3	—				—			
R4	—		—		—		—	
R5	—	—	—	—	—	—	—	—
BAR NUMBER	1	2	3	4	5	6	7	8
+	—	—	—	—	—	—	—	—

F i g . 9

R1	—							
R2	—							
R3	—							
R4	—				—			
R5	—	—	—	—	—	—	—	—
BAR NUMBER	1	2	3	4	5	6	7	8
+	—	—	—	—	—	—	—	—

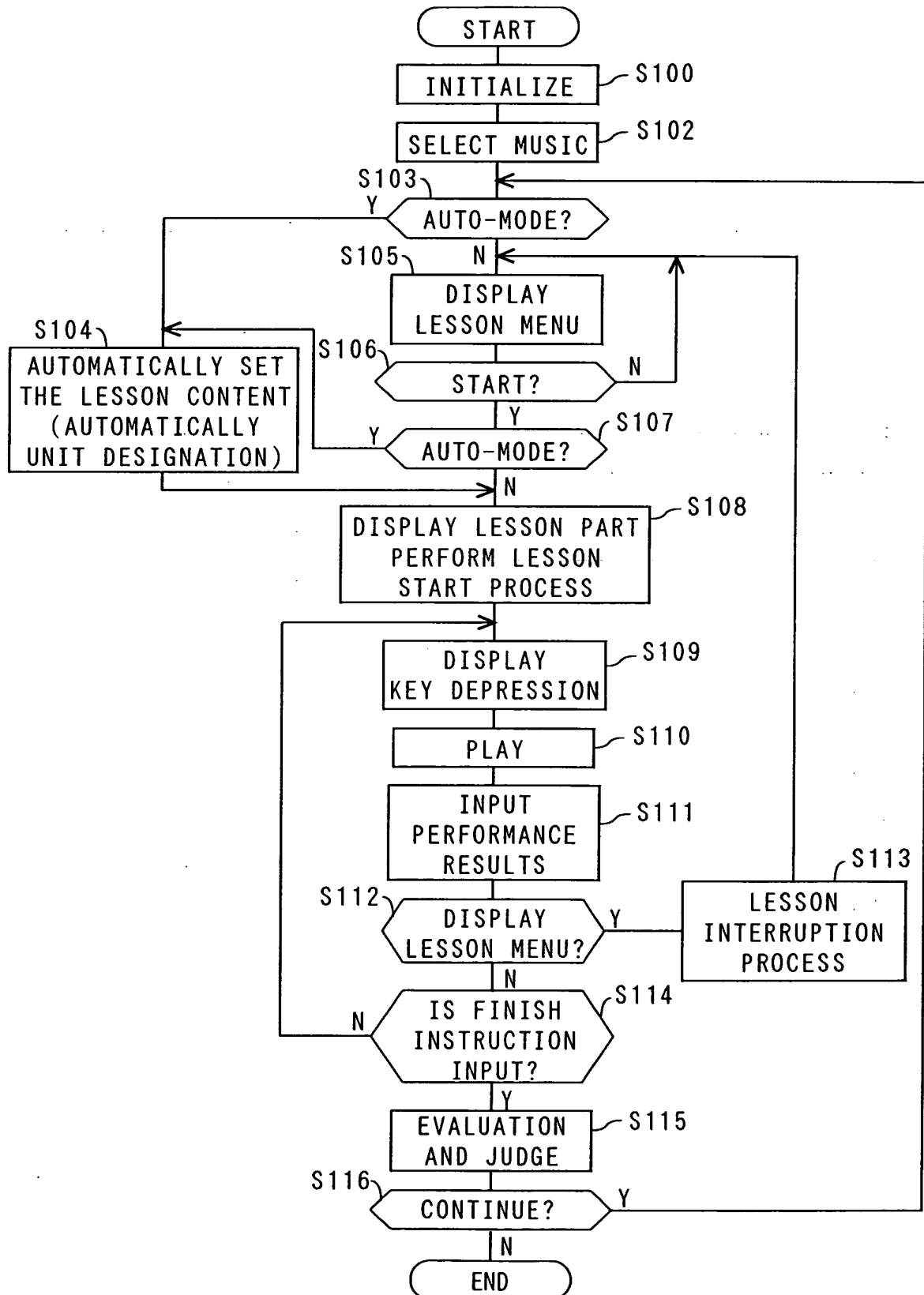
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Fig. 10

R1	—															
R2	—								—							
R3	—								—							
R4	—								—							
R5	—				—				—				—			
BAR NUMBER	7				8				9				10			
+	-	▶														

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F i g . 1 1



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F i g . 1 2

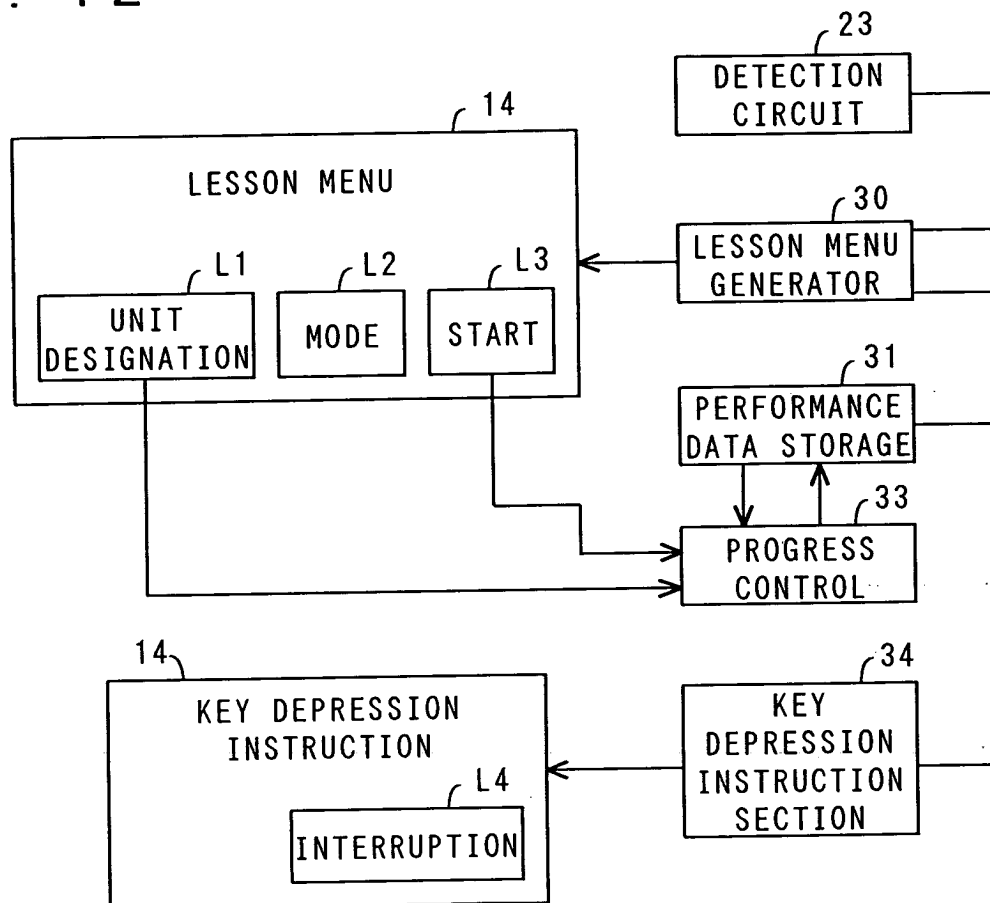
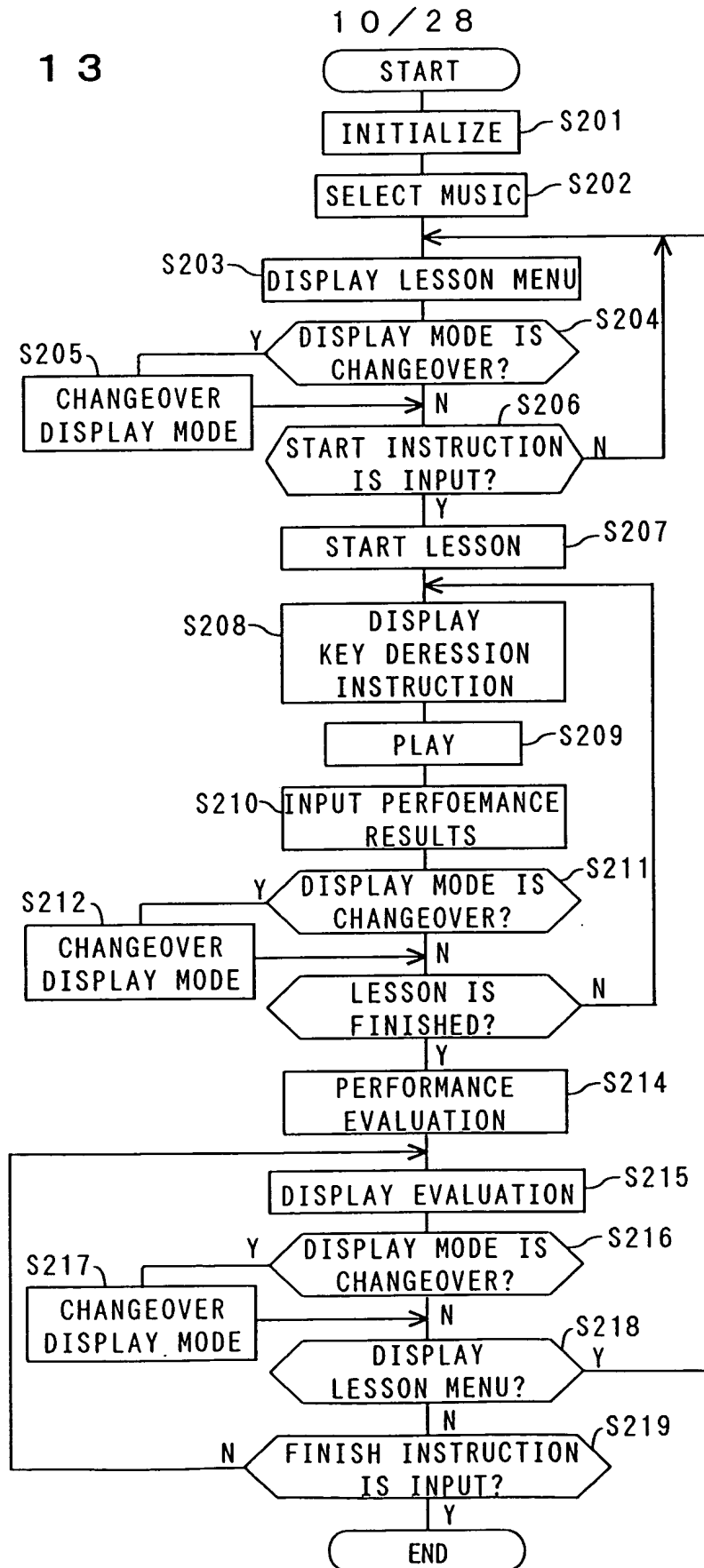
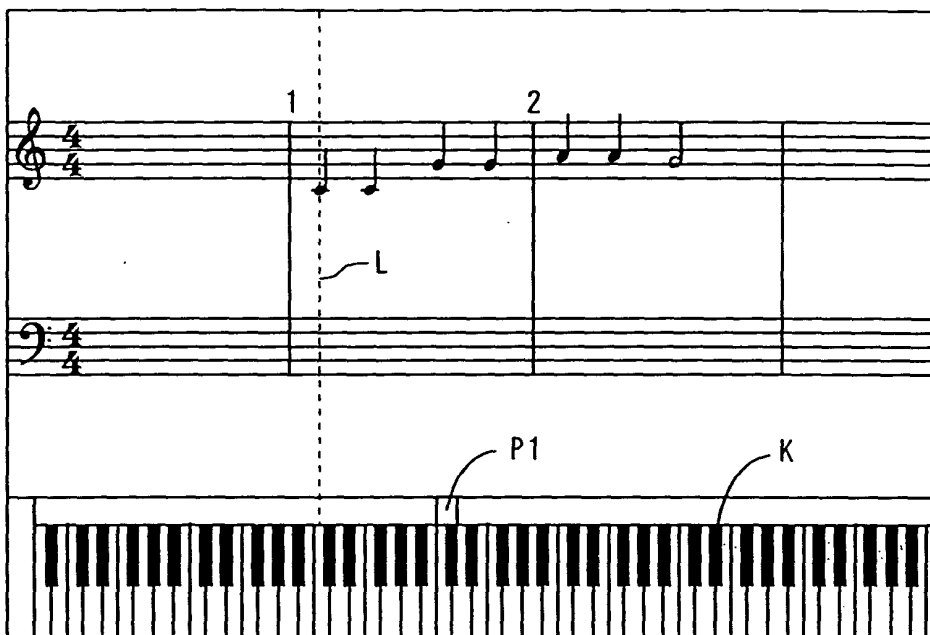


Fig. 13

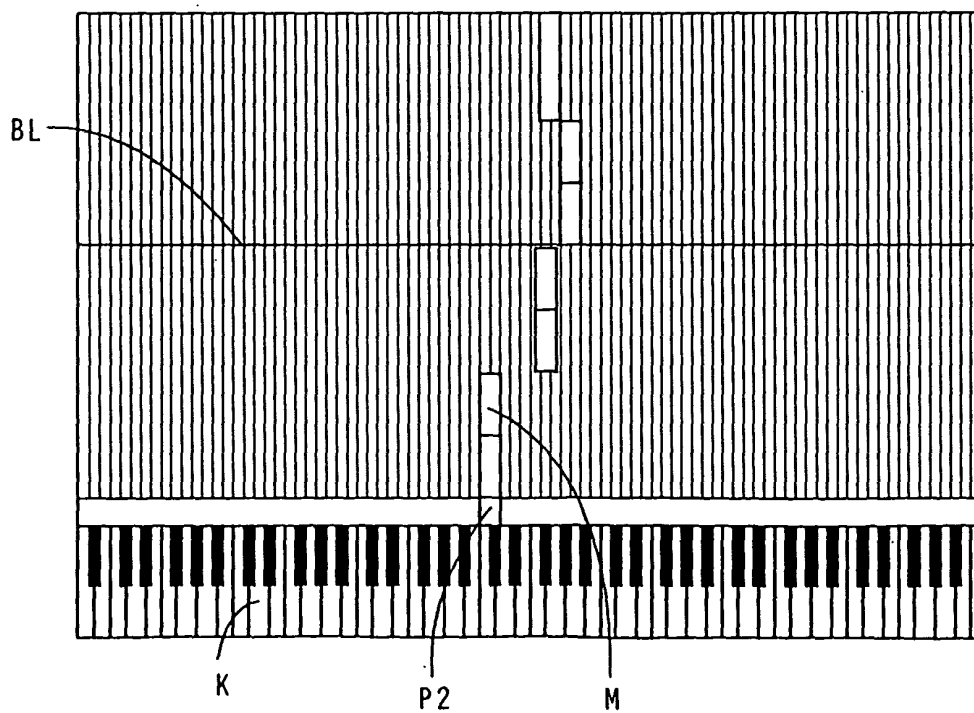


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F i g . 1 4

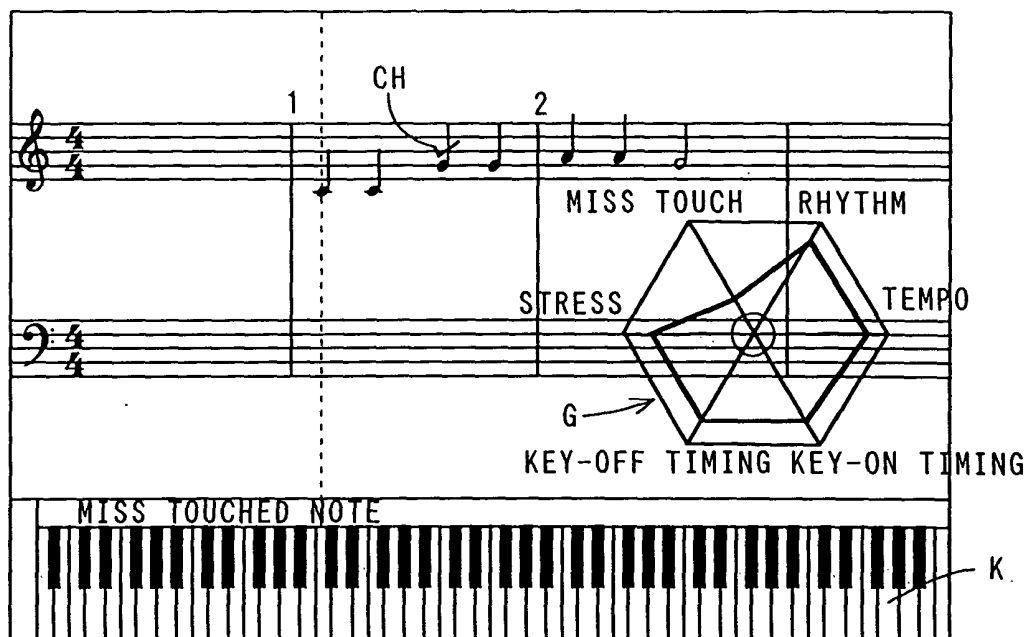


F i g . 1 5

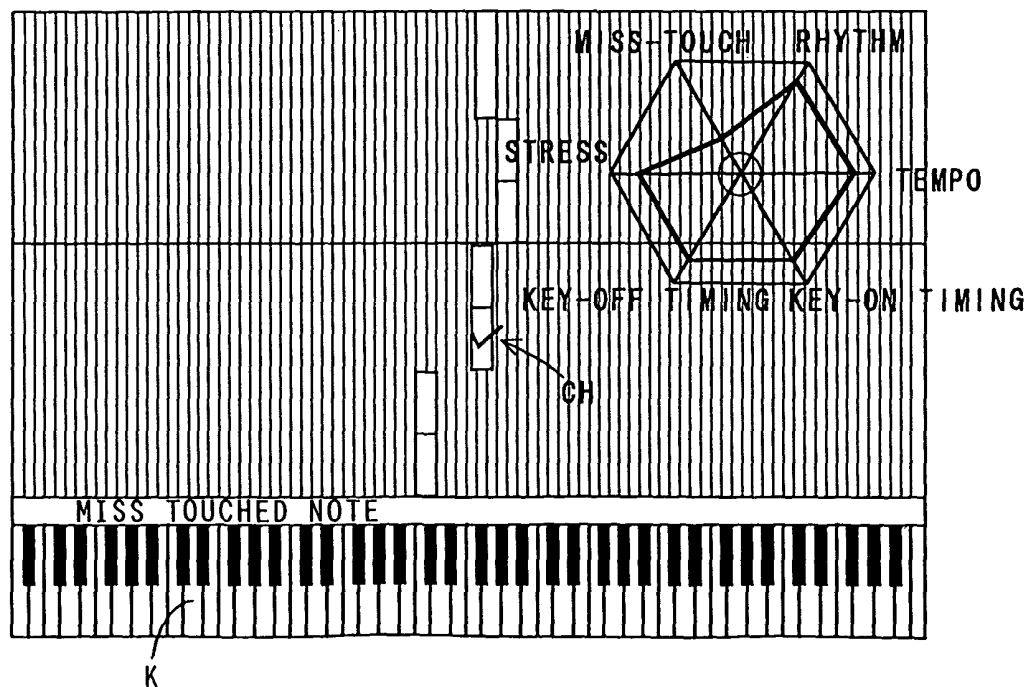


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F i g . 1 6

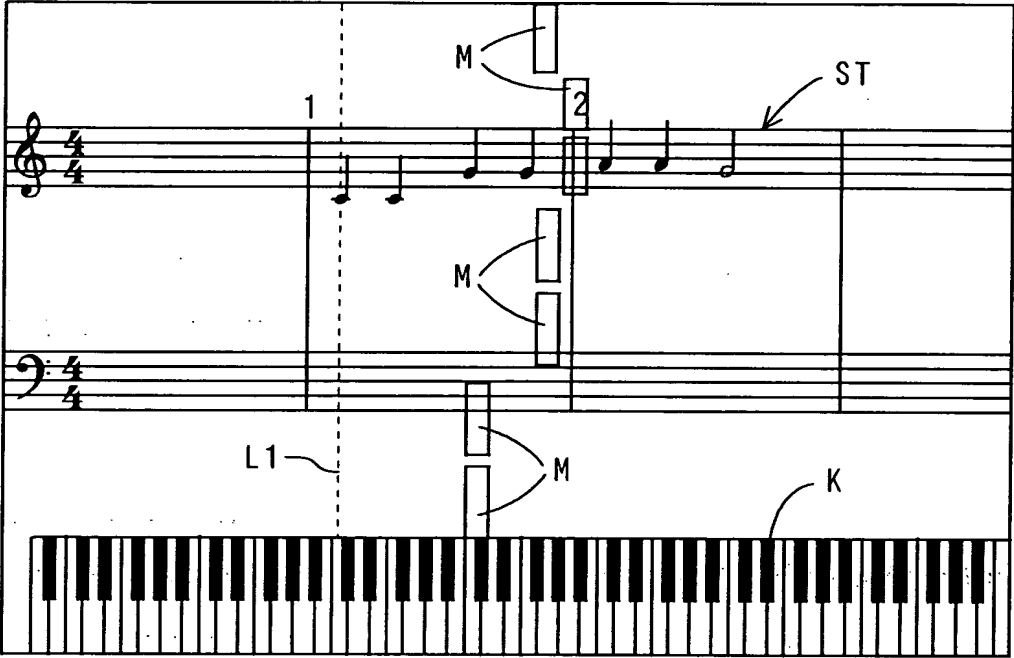


F i g . 1 7



1 3 / 2 8

F i g . 1 8



F i g . 1 9

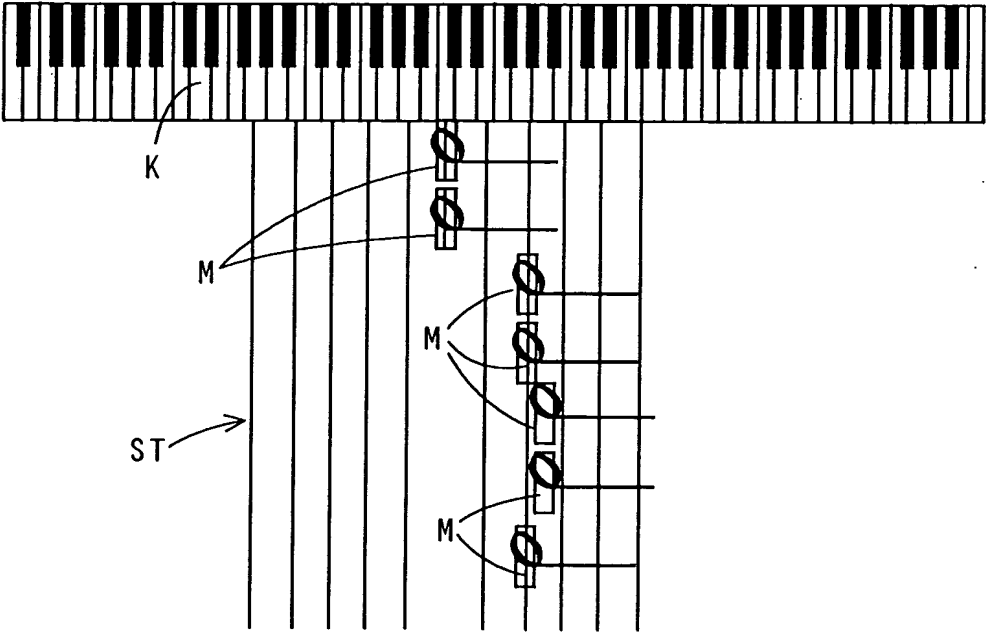
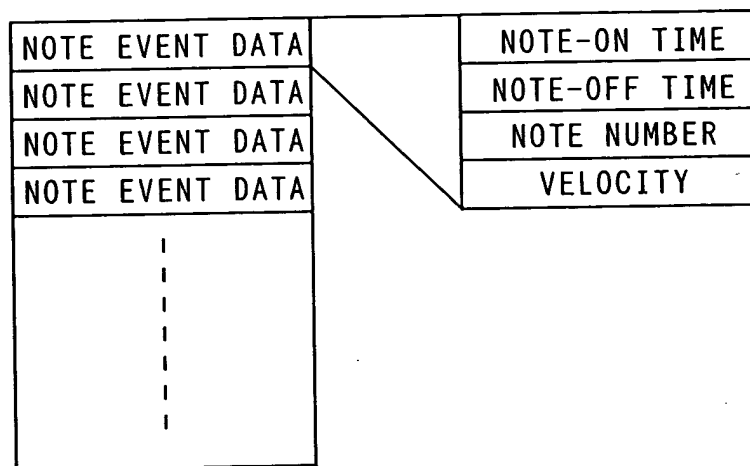


Fig. 20



F i g . 2 1

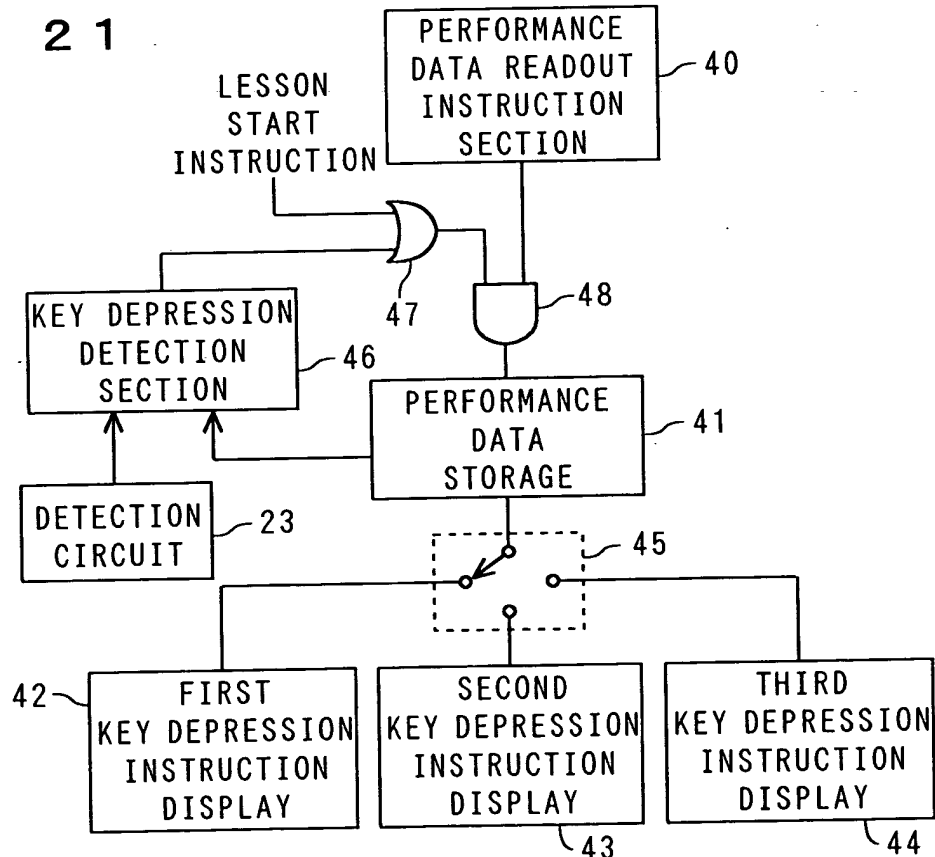
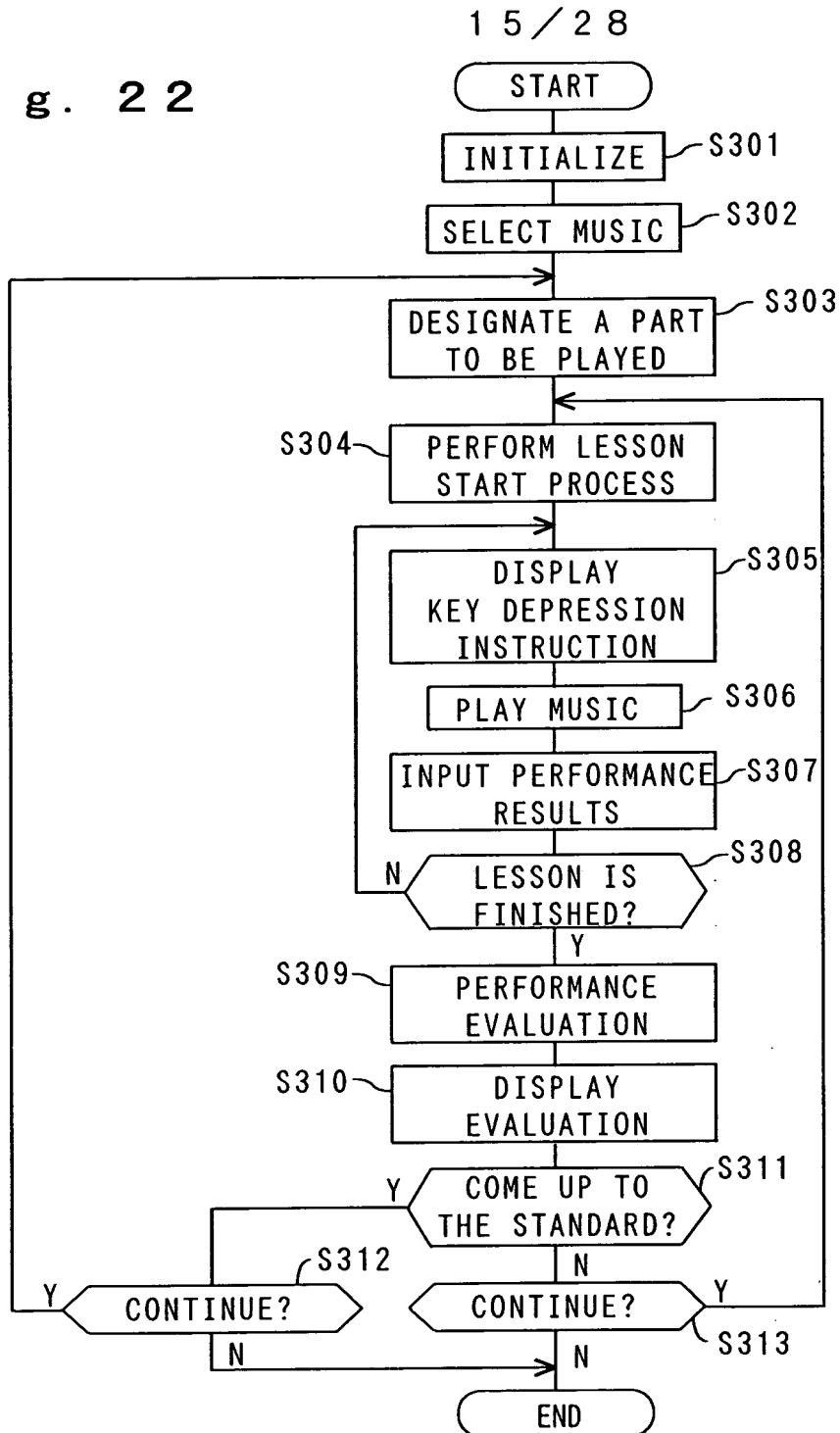


Fig. 22

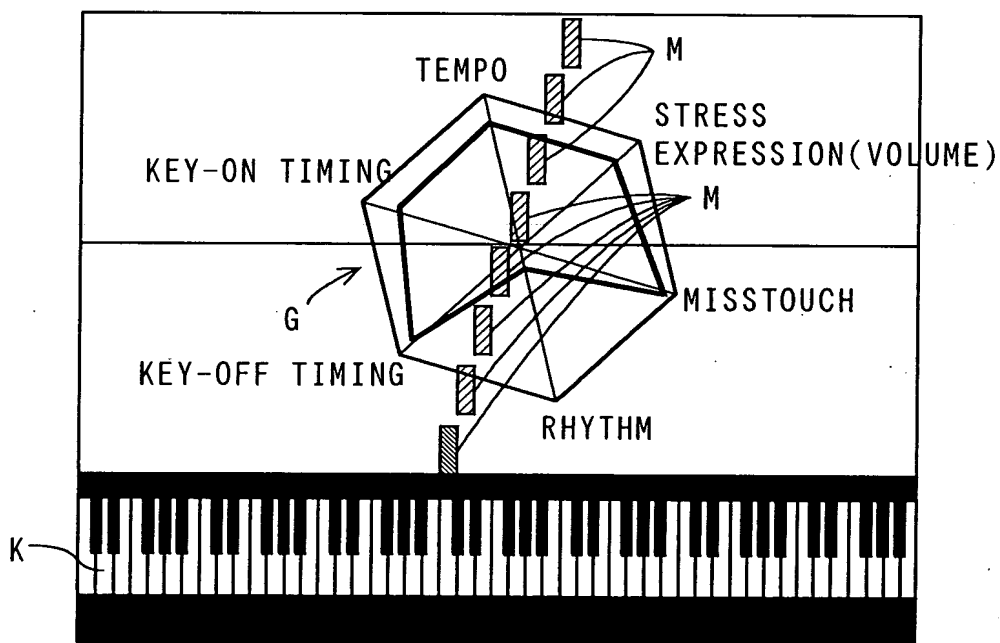


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F i g . 2 6

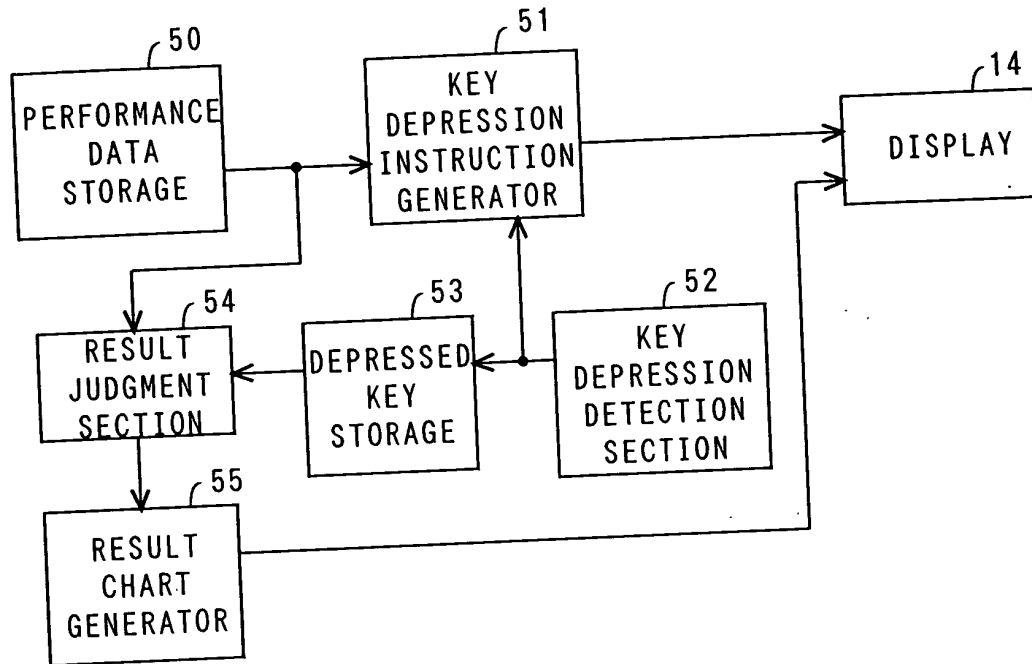
A.TEMPO EVALUATION	3
B.KEY-ON TIMING EVALUATION	4
C.KEY-OFF TIMING EVALUATION	3
D.RHYTHM EVALUATION	2
E.SOUND VOLUME EVALUATION	4
F.MISS-TOUCH EVALUATION	4

F i g . 2 7



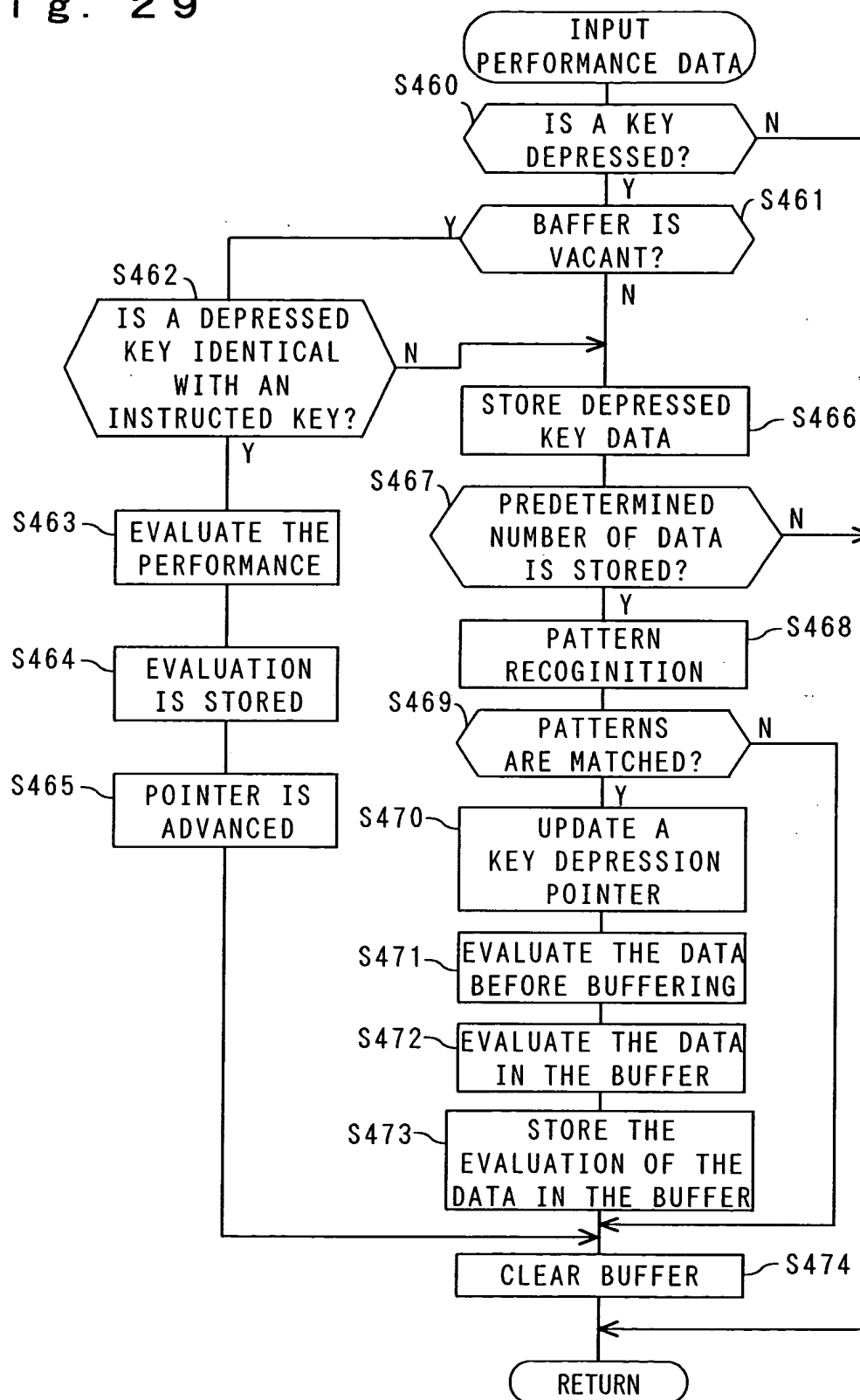
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Fig. 28



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Fig. 29



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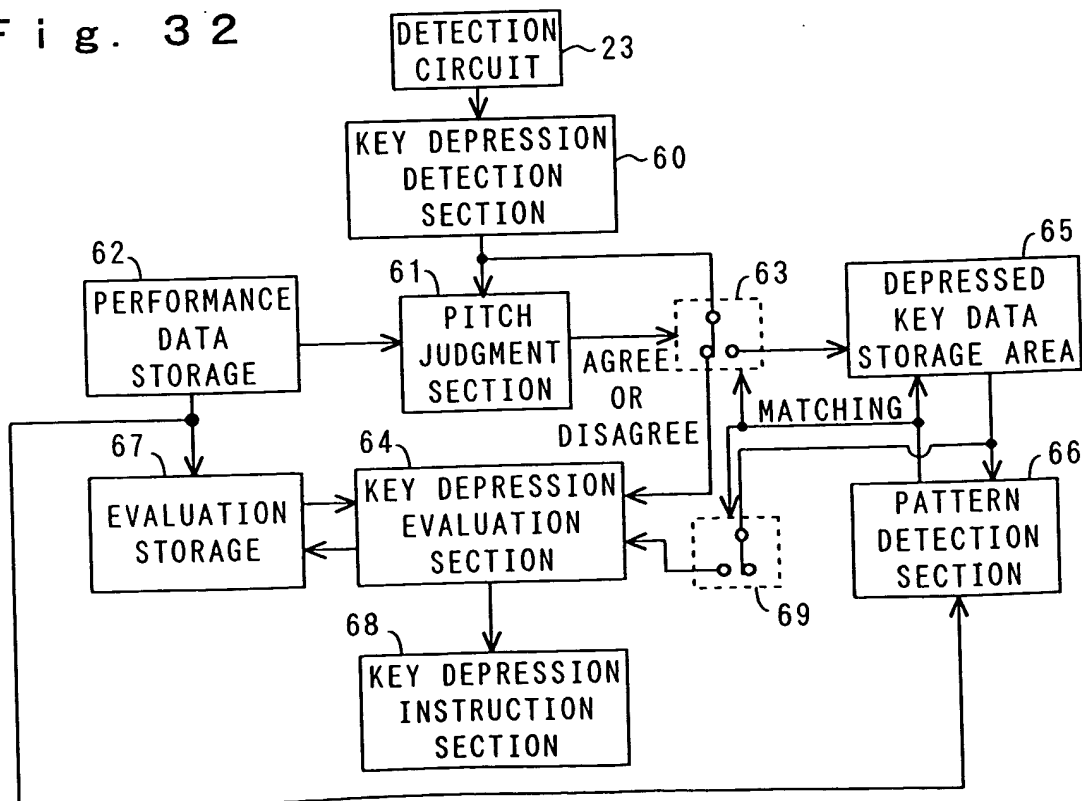
Fig. 30

NO.	PITCH	KEY-ON TIMING OF INSTRUCTED NOTE	PERFORMED KEY-ON TIMING	EVALUATION
1	60	0	4	S
2	60	96	81	A
3	67	192	220	C
4	67	288		
:	:	:		
:	:	:		

Fig. 31

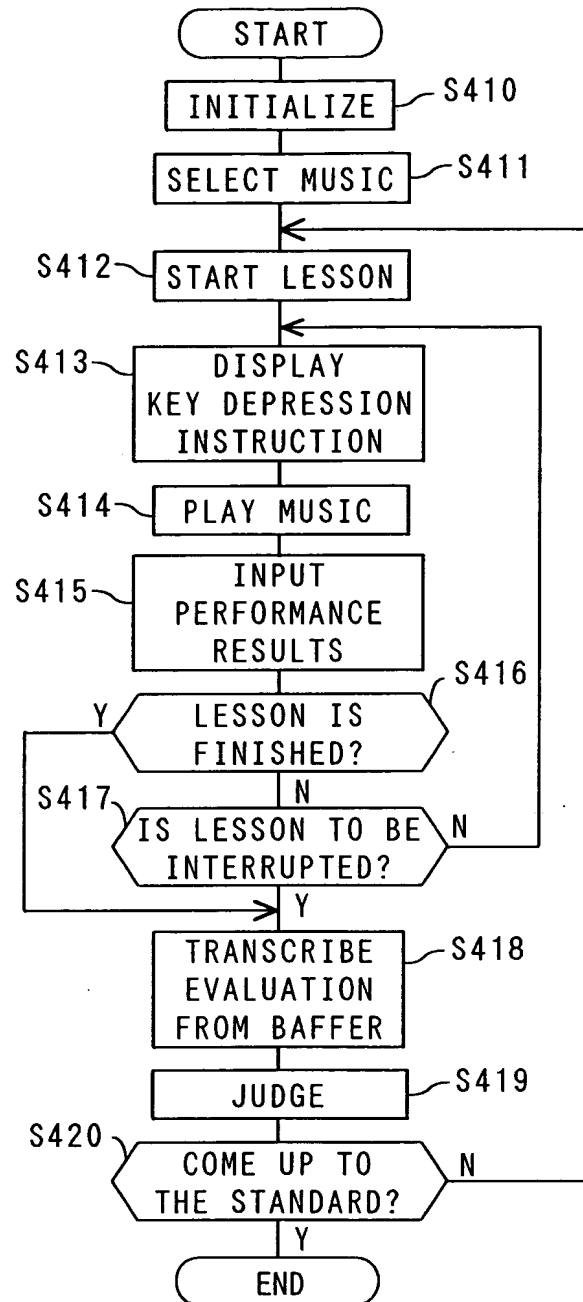
NO.	PITCH	KEY-ON TIMING OF INSTRUCTED NOTE
1	69	380
2	69	492
3	67	561
:	:	:
:	:	:

Fig. 32



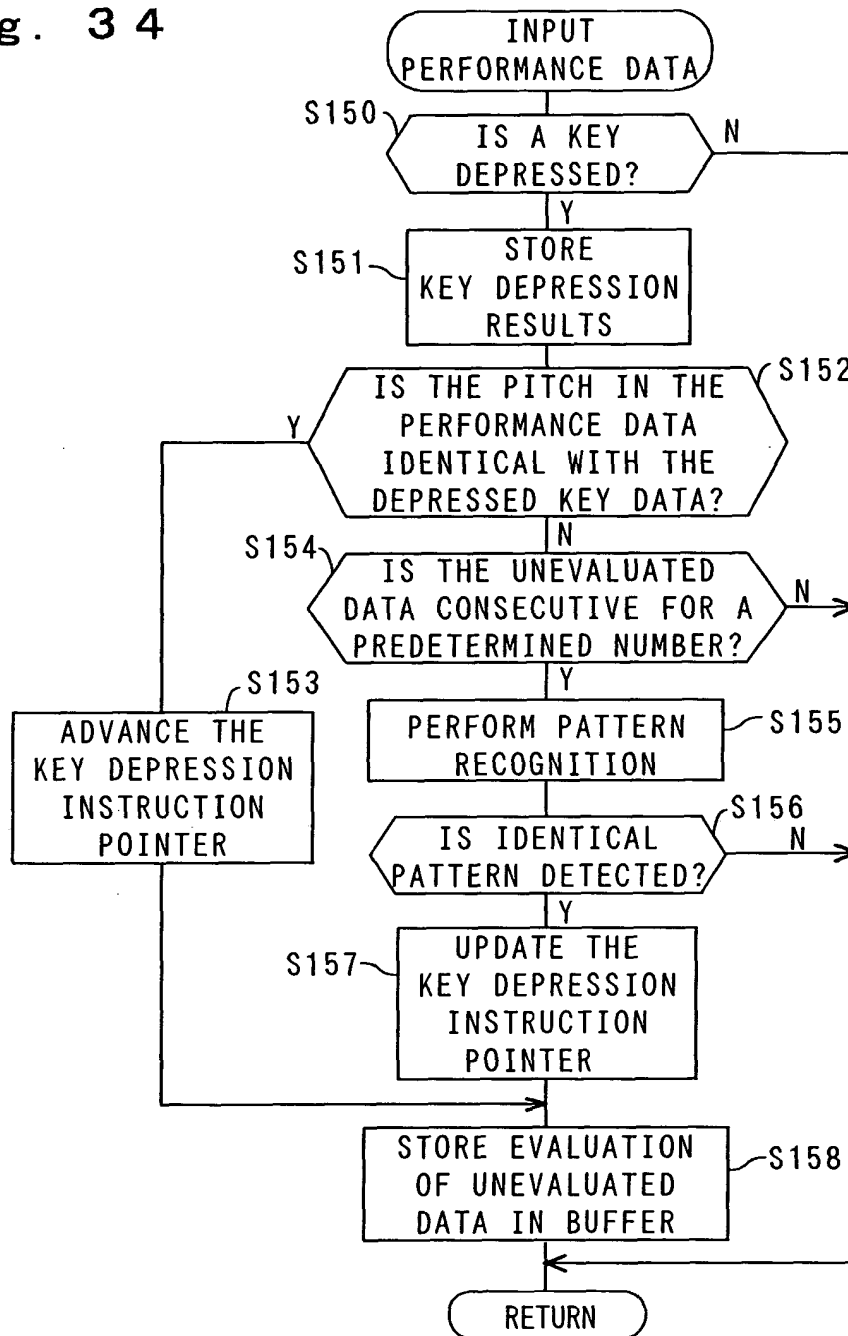
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Fig. 33



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Fig. 34

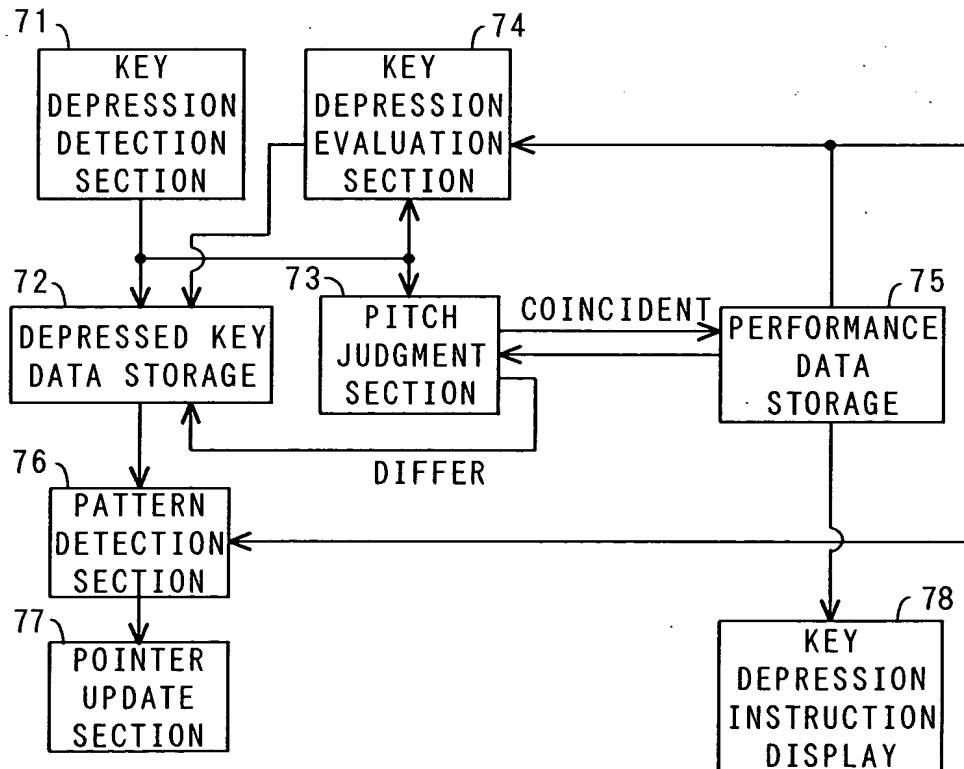


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Fig. 35

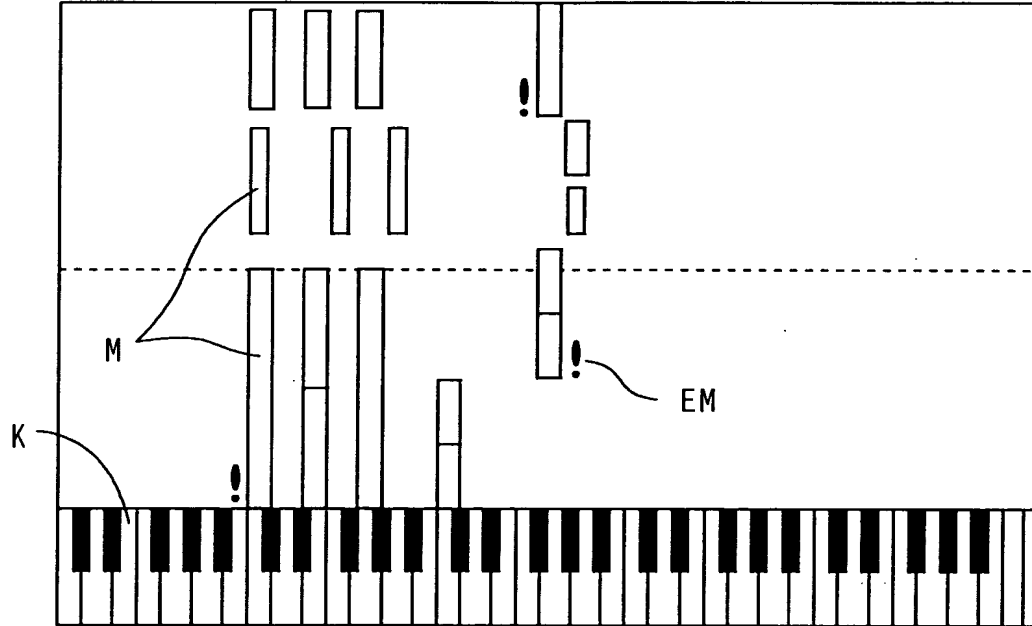
No.	PITCH	PERFORMED KEY-ON TIMING	EVALUATION
1	60	380	S
2	69	492	
3	69	561	
:	:	:	
:	:	:	

Fig. 36



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F i g . 3 7

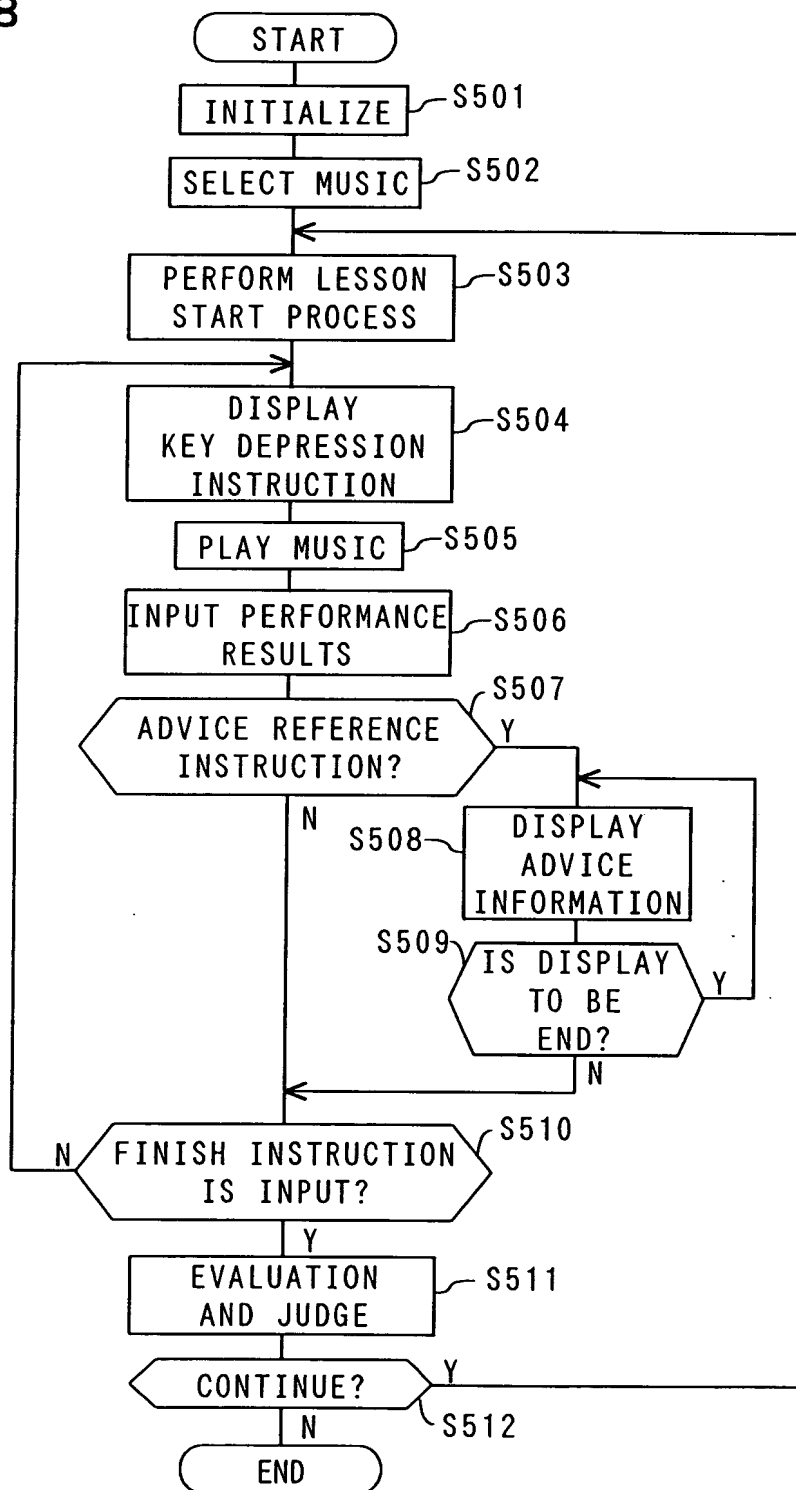


F i g . 3 9

No.	TIMING	SIGN ID	FILE NAME (STORED PLACE)
1	376	32	Trill.htm
2	1950	1	Finger Crossing.htm
3	6400	17	http://www.pm.ne.jp/tech21.htm
:	:	:	:
:	:	:	:

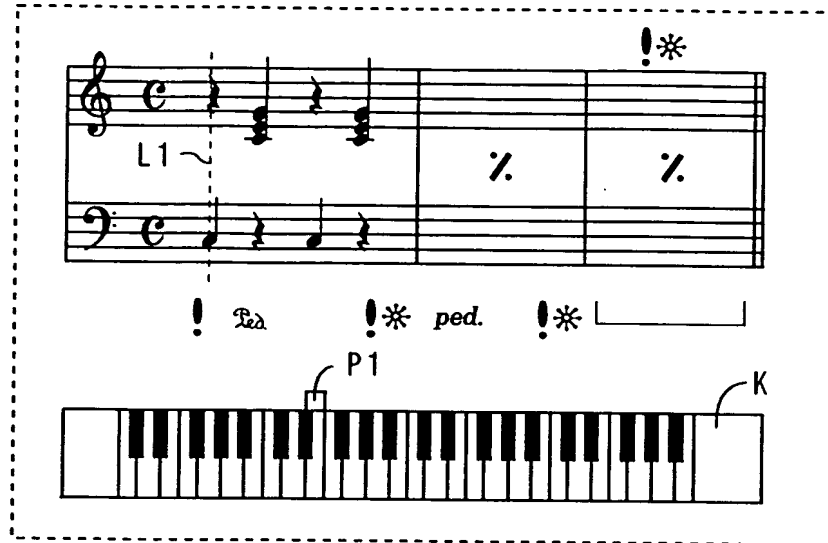
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Fig. 38



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F i g . 4 0 A



F i g . 4 0 B

ped	PEDAL ON	OPERATE A DAMPER PEDAL (INDICATED BY A DECORATIVE CAHARACTER OF PED. IN THE BLANK SPACE UNDER THE STAFF AT THE BOTTOM IN THE GREAT STAFF). FROM HERE, OPERATE THE RIGHT PEDAL.
*	PEDAL OFF	RELEASE THE DAMPER PEDAL (INDICATED BY A SIGN * IN THE BLANK SPACE UNDER THE STAFF AT THE BOTTOM IN THE GREAT STAFF). FROM HERE, RELEASE THE PEDAL.

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Fig. 41A

RIGHT HAND L1 ~ !

LEFT HAND 1 2 3 1 2

1 2 3 1 2

P1 K

Fig. 41B

EXPLANATION AND PERFORMANCE POINT

... FINGER CROSSING

! FINGER CROSSING IS A METHOD FOR DEPRESSING A KEY BY THE THUMB, BY CROSSING THE THUMB UNDER THE INDEX FINGER AND THE MIDDLE FINGER, SUBSEQUENT TO THE DEPRESSION WITH THE INDEX FINGER OR MIDDLE FINGER. IN THE MUSICAL SCORE BELOW,

"▼" INDICATES THE TIMING OF FINGER

RIGHT HAND

1 2 3 1 2

LEFT HAND

1 2 3 1 2

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Fig. 42

